

THE PRODUCTION OF OUR CONTEMPORARY LIVELIHOOD

Inaugural conference of

Cultural Policy Observatory Ireland: an all island research network

Brian Friel Theatre, Queens University Belfast, 22nd October 2015

Biographies of Speakers

Dr. Philip Boland, Lecturer in Planning, School of Planning, Architecture and Civil Engineering, Queens University Belfast

Philip Boland is a lecturer in Planning in the School of Planning, Architecture and Civil Engineering at Queen's University Belfast; prior to joining Queen's in 2009 he was a lecturer in Geography and Planning at Cardiff University. His research interests include: Neoliberal Competitiveness, the Economy and Post-Politics; Cultural Economy and City Branding; Image, Identity and the City; and the Illegal Drugs Trade and Economic Development. Within these areas Philip has a particular interest in policy rhetoric in planning and local and regional economic development. During his career he has published in a wide variety of planning and geography journals. He is currently leading a three year research project funded by the Leverhulme Trust into Derry~Londonderry as the UK's first City of Culture; the project is examining the interrelationships between cultural planning and city branding, and how culture is conceived as an 'economic' and 'peace resource' within the city.

Dr. Patrick Collins, Lecturer, School of Geography & Archaeology, Whitaker Institute, NUI Galway

As an economic geographer he is interested spatial distribution of wealth. More specifically his work is concerned with how different places offer different opportunities, by the financial, social or cultural. How we 'make' places is a key determinant of our quality of life. His research extends from analysis of the location decisions of foreign direct investments in the technology sector to analysing the contribution of the creative and cultural industries.

Prof. Elizabeth Crooke, Museum and Heritage Studies, School of Creative Arts and Technologies, Ulster University

Elizabeth Crooke is Professor of Heritage and Museum Studies at Ulster University. As well supervising PhD students, she is Course Director of the MA Cultural Heritage and Museum Studies and the MA Museum Practice and Management (distance learning). Elizabeth has published *Museums and Community: Ideas, Issues and Challenges* (Routledge 2008) and *Politics, Archaeology and the creation of a national museum of Ireland* (Irish Academic Press 2000). She has recently contributed a chapter in the *International Handbook on Museum Studies* (2015). Currently she is working in the areas of community, memory and material culture and is a Co-Investigator on the AHRC and HLF funded project *Living Legacies 1914-18: From past conflict to shared future*. Elizabeth is Chairperson of Board of Directors Northern Ireland Museums Council and on the Board of Directors of the Irish Museums Association.

Dr. Peter Doran, Lecturer in Politics, School of Law, Queens University Belfast

Dr Doran has worked at all levels in the environment and sustainable development policy arena - at the United Nations, at the Northern Ireland Assembly and Dáil Éireann, and in the Irish NGO sector. A former

journalist, he maintains an active interest in the media. Dr Doran's research interests include: the role of contemporary practices of *askesis* - the arts of caring for the body and mind using physical and mental techniques - in supporting a transition to sustainable consumption; the politics of well-being; and prosperity beyond traditional measures of growth and economic performance. He is a senior editor and writer on the 'Earth Negotiations Bulletin' for the International Institute for Sustainable Development at United Nations negotiations on climate change and sustainable development.

Dr. Victoria Durrer, Lecturer in Arts Management and Cultural Policy, School of Creative Arts, Queens University Belfast

Dr. Victoria Durrer is Lecturer in Arts Management and Cultural Policy, in the School of Creative Arts at Queens University Belfast. She has over ten years of practical arts management experience in the United States, China, the UK and Ireland. Her research focuses on the relationship between cultural institutions and the social realm. She is particularly interested in unpicking how the field of cultural production—its policies, organisations and specific artistic practices—is both structured and restructured through what are often understood as competing artistic, economic, institutional and social agendas. She has published and presented work on theoretical underpinnings of cultural policy, arts managers as cultural intermediaries, and research on the arts and social inclusion. Victoria is on the Editorial team of the *Irish Journal of Arts Management & Cultural Policy* with University College Dublin and is co-editing *The Routledge Companion to Global Cultural Policy* with Dr. Dave O'Brien and Professor Toby Miller. She is co-founder of the Cultural Policy Observatory Ireland with Kerry McCall.

Dr. Patricia Flynn, Senior Lecturer in Music and Director of Research, St Patrick's College Drumcondra, Dublin

A member of the faculty of Humanities in St Patrick's College Drumcondra, Dr Flynn leads courses in Irish Art Music in the BA and BEd programmes. She was Principal Investigator of the Irish Composers Project in partnership with DKIT, NUIM, the Contemporary Music Centre(CMC) and An Foras Feasa in the area of Digital Humanities. She is now the domain expert with CMC, DRI and InsightNUIG on a project to create a digital discovery platform for contemporary music. She is the editor of *Teaching the Unteachable*, Proceedings of the Symposium on Composing in Higher Education held by the Council of Heads of Music in Higher Education (CHMIE). Lead investigator and Director of the project *Knowing the Score: the Contribution of Local Authorities to Music Development in Ireland*, she is currently the principal investigator of a research partnership with Music Generation, *Possible Selves: the transformative potential for children and young people of a music service based on principles of diversity*. She is Chair of the Board of Directors of the Contemporary Music Centre, the founder of the Music Educators' Orchestra (MEO) and co-founder the arts programming organisation GlasDrum.

Dr. Siún Hanrahan, Independent

Dr Siún Hanrahan is a writer and independent cultural producer, and was formerly Head of Academic Affairs and Research at the National College of Art and Design, Dublin. The public role and presence of contemporary art practice is a significant interest within her professional practice, evident across a range of engagements: member of the Board of the Arts Council of Northern Ireland, Belfast Exposed and Void Gallery, Derry; member of editorial panel of *Tracey* (an on-line peer-reviewed drawing journal) and, formerly, *Printed Project* (a Visual Artists Ireland publication); curator in ARC (a per cent for art scheme sponsored by Dublin Corporation and Fingal County Council); Chair at *Museum 21*, an international symposium organised by IMMA investigating new perspectives on the role and function of public galleries and museums in the 21st Century.

Dr. Matt Jennings, Lecturer in Drama, Arts and Humanities Research Institute, Ulster University (Magee Campus)

Dr Matt Jennings is Lecturer in Drama at Ulster University. Originally from Sydney, Matt has worked as a performer, writer, director and facilitator in Australia, Ireland, UK, Italy, Morocco and France. He has been based in Northern Ireland since 2001, where his experience of working in applied drama and conflict transformation has informed his research, practice and teaching. In 2010, Matt completed a PhD on the impact of community drama in Northern Ireland since 1998. He has also provided professional development for community and health workers and is conducting research in the fields of Arts in Health and Arts Management.

Dr. Muiris MacCarthaigh, Lecturer in Politics and Public Administration, School of Politics, International Studies and Philosophy, Queens University Belfast

Dr Muiris MacCarthaigh is Lecturer in Politics and Public Administration at Queen's University Belfast, and Programme Director of the University's executive MSc in Public Policy. He has published on a wide variety of themes in public administration and management, and most recently on the politics and practice of state retrenchment. His recent and forthcoming work appears in *Public Administration*, *Irish Political Studies*, *Policy Studies*, *Public Money and Management*, and the *Journal of Comparative Policy Analysis*.

Dr. Emily Mark-FitzGerald, Lecturer, School of Art History and Cultural Policy, University College, Dublin

Dr Emily Mark-FitzGerald is Lecturer in the School of Art History and Cultural Policy at UCD, where her research concerns public art, memory and commemoration, museology and the visual culture of migration/diaspora, and contemporary Irish and international art. Since 2003 she has taught on the MA in Arts Management and Cultural Policy at UCD. She is co-director of the newly established UCD-NCAD Research Centre for Creative Arts & Critical Cultures, and one of the founding editors of the *Irish Journal of Arts Management & Cultural Policy*.

Dr. Anca Minescu, Lecturer, Department of Psychology, University of Limerick

Dr. Anca Minescu works in the broad field of ethnic relations, looking at people's attitudes and interaction with members from different ethnic or political groups. Her research focuses on how group membership affects behavior in specific ethno-national intergroup contexts; how people generate social and political change. Using social psychological theories and quantitative empirical methods to analyze the interaction between social context and individuals, she addresses social issues like exclusion, marginalization, multiculturalism. In 2007, she was a visiting scholar at the University of California at Berkeley, at the Survey Research Center, and in 2008 she went to the University of Sussex, Department of Psychology for an internship. Anca conducted her doctoral research at the Interuniversity Center for Social Science Theory and Methodology (ICS) and at European Research Center on Migration and Ethnic Relations and obtained her doctoral degree at Utrecht University, The Netherlands. She joined the Department of Psychology, at University of Limerick on the 1st of January 2010.

Dr. Ronaldo Munck, Head of Civic and Global Engagement, Dublin City University, Visiting Professor of International Development at the University of Liverpool and St. Mary's University, Nova Scotia

Professor Ronnie Munck is Head of Civic Engagement at DCU and a Visiting Professor of International Development at the University of Liverpool and St. Mary's University, Nova Scotia. He has authored or edited more than 30 books on various topics related to globalisation, international development and social movements as well as over 100 academic journal articles. His books have been translated into French, Spanish, Portuguese, Italian, Arabic, Korean, Turkish, Chinese and Japanese. He is the founding chair of the Development Studies Association of Ireland and of Campus Engage, the national platform for civic engagement in Ireland. He serves on the editorial boards of a number of international journals including *Globalizations*, *Global Social Policy*, *Global Discourse*, *Global Labour*, *Labour History*, *Review: Journal of the Fernand Braudel Centre*, the *Canadian Journal of Development Studies* and *Latin American Perspectives*.

Dr. Niamh NicGhabhann, Course Director, MA in Festive Arts, University of Limerick

Niamh NicGhabhann is the course director for the MA Festive Arts Programme at the Irish World Academy of Music and Dance at the University of Limerick. Her research focuses on Irish studies, with an emphasis on the art and architecture of Ireland, concepts of public space, memory, performance and the body. She is particularly interested in exploring these concepts through visual images, built landscapes, poetry and prose fiction. Her current research also includes work on arts management, cultural entrepreneurship and innovation, and ideas of measurement and value in the arts and cultural sector. She is a member of the editorial board of *Artefact, The Journal of the Irish Association of Art Historians*, and her monograph, *Medieval Ecclesiastical Buildings in Ireland, 1789-1915: Building on the Past*, was published by Four Courts Press in 2015.

Dr. Nat O'Connor Lecturer of Public Policy and Public Management, School of Criminology, Politics and Social Policy, Ulster University

Dr Nat O'Connor is an Associate Member of the Institute for Research in Social Sciences (IRiSS) and a Lecturer of Public Policy and Public Management in the School of Criminology, Politics and Social Policy at Ulster University. Nat holds a PhD from Trinity College Dublin (2008) and an MA from the University of Dundee (1998). Since 2005, Nat has also been an occasional lecturer in Policy Analysis at Maynooth University. Nat's primary research interest is in how research-informed public policy can achieve social justice and human wellbeing. Nat's work has focused on economic inequality, housing and homelessness, democratic accountability and public policy analysis. From 2009 to early 2015, Nat worked with the independent, progressive think-tank TASC in various roles including Director. While working in TASC, Nat presented to parliamentary committees and gave briefings to policymakers, NGOs and journalists on issues related to economic equality and open government. Prior to TASC, Nat led the research team in Dublin's Homeless Agency.

Dr. Michael Pierse, Research Fellow, Institute for Collaborative Research in the Humanities, Queens University Belfast

Dr. Michael Pierse is a Research Fellow at the Institute for Collaborative Research in the Humanities, Queen's University Belfast. His research explores Irish working-class life and culture and associated issues of cultural value and community co-creation. Over recent years this research has expanded into new multi-disciplinary themes and international contexts, including the study of festivals, digital methodologies in public humanities, and theatre-as-research practices. Dr. Pierse has contributed to a range of national and international publications, is author *Writing Ireland's Working-Class: Dublin After O'Casey* (Palgrave: 2011) and editor of the forthcoming *A Cambridge History of Irish Working-Class Writing* (Cambridge University Press, 2016). Recently completed projects also include a public engagement initiative on

opposition to the First World War; a digital humanities crowd-sourced history of the West Belfast festival, Féile an Phobail; a study of creativity on the margins, including a participatory theatre pilot project in collaboration with London-based Afghan and Somali refugees, and a scoping study of untapped archives of northern Irish working-class history and culture. Michael is currently also working on a new monograph, *Writing Ireland's Working Class: Narratives from the North*, and is co-editing books on diaspora histories and popular culture.

Dr. Annmarie Ryan, Lecturer in Business Marketing, Kemmy Business School, University of Limerick

Dr. Annmarie Ryan, Lecturer in Business Marketing, Kemmy Business School, University of Limerick
Annmarie's research interests relate to inter-organizational interaction and relationships between business and nonprofit organisations. Her work has been published in *Industrial Marketing Management*, *Marketing Theory*, *Journal of Marketing Management*, *European Journal of International Management*, *International Journal of Non-Profit and Voluntary Sector Marketing*, and the *Irish Marketing Review*. She has two papers forthcoming in *Arts and the Market* and the *Scandinavian Journal of Management*. She is a member of the editorial review board for *Industrial Marketing Management* and a regular reviewer for *Marketing Theory* and *Arts and the Market*. She is a current recipient of funding from the IRC's New Foundations Programme in conjunction with Business to Arts, Ireland.

Prof. Frances Ruane, Professor of Economics, Trinity College Dublin and Former Director of the Economic and Social Research Institute

Prof. Frances Ruane recently retired as Director of the Economic and Social Research Institute (ESRI) in Dublin. She has taught economics at Trinity College, Dublin for many years and also at Balliol College, Oxford, and Queen's University, Kingston, Ontario, Canada. In her early career, she worked as a research economist at the IDA and the Central Bank of Ireland and was a visiting Research Economist at the World Bank, Washington and a Visiting Research Scholar at University of California at Berkeley. She holds a B.A. in economics, politics and statistics and an M.A. in econometrics from University College Dublin, and a B.Phil and D.Phil in Economics from Oxford University. Ruane has contributed to the understanding of international economics, industrial development, structural change, and the development of research and strategy in Ireland. She is currently a member of the Economic Advisory Group to DETI in Northern Ireland, a member of the Council of Economic Advisors in Scotland and a member of the Executive Committee of the European Statistical Advisory Committee (ESAC). She has previously served on many committees and boards, including as a Director at the Abbey Theatre, the Higher Education Authority, the Health Research Board, the National Statistics Board, Irish Writers' Centre Board, the National Board for Science and Technology, the Industrial Development Authority and Forfás.

Dr. Dirk Schubotz, Lecturer, School of Sociology, Social Policy and Social Work, Queens University Belfast

Dr Dirk Schubotz is a lecturer based in the School of Sociology, Social Policy and Social Work at Queen's University Belfast. Dirk is a member of ARK (www.ark.ac.uk) and has directed ARK's Young Life and Times (YLT) study since 2003. YLT is an annual large scale study of 16-year olds in Northern Ireland which captures young people's attitudes and experiences on a range of issues that affect their lives, including identities, community relations, education, sexual health, their rights and participation in society, their aspirations and leisure time activities. Together with his ARK colleague Paula Devine, Dirk has published two books on the YLT study findings, most recently 'Not so different. Teenage attitudes across a decade of

change in Northern Ireland' (2014). Dr Schubotz is also involved in the running of ARK's KLT study, an annual survey of P7 children.

Dr. Paul Stapleton, Senior Lecturer, Sonic Arts Research Centre, School of Creative Arts, Queen's University Belfast

Dr Paul Stapleton is an improviser, sound artist, instrument designer and critical theorist originally from Southern California. He is currently a Senior Lecturer at the Sonic Arts Research Centre, Queen's University Belfast, where he teaches and supervises research in performance technologies, improvisation and site-specific sound art. His album *FAUNA* with saxophonist Simon Rose has received acclaim from critics such as Ken Waxman (Jazzword), Jean-Michel Van Schouwburg (Orynx), Mark Corroto (All About Jazz), and Marc Medwin (New York City Jazz Record). Paul also co-directs the *Translating Improvisation* research group with Sara Ramshaw and the QUBe music collective with Steve Davis. www.paulstapleton.net

Prof. James Wickham, Lead Researcher, 'Working Conditions in Ireland Project', TASC; Dean of Faculty of Arts, Humanities and Social Sciences (retired), Trinity College Dublin

James Wickham is Lead Researcher on the 'Working Conditions in Ireland Project' carried out by the Dublin think-tank tasc. He was Jean Monnet Professor of European Labour Market Studies and Professor in Sociology at Trinity College Dublin where he founded the Employment Research Centre. His doctoral research was on the history of the workers' movement in Weimar Germany. Subsequently he has published widely on employment, transport and migration in Ireland and Europe; he is the author of 'Gridlock: Dublin's Transport Crisis and the Future of the City' and co-author of 'New Mobilities in Europe: Polish Migration to Ireland post-2004'. His next book 'Unequal Europe: Social divisions in an old continent' will be published by Routledge in 2016. He has a BSc. in sociology from the LSE and a PhD from the University of Sussex.

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